

## **GISLE KROGSETH**

Norwegian guitarist/composer Gisle Krogseth has been highly active in both principal aspects of his career. As a performer, he has made several successful concert tours throughout Europe and in the United States, presenting programs featuring many of his own colorful compositions for guitar. Unusually versatile as a composer, he has written important works in the fields of symphonic music, chamber music, choral music, musical theatre and cabaret. In 1991 he represented Norway at the World Festival for Theatre, and in 1998 he composed *Bart! Brecht!* for the 100<sup>th</sup> anniversary of the birth of the German writer Bertolt Brecht.

Also in 1998 he was commissioned to write the opera *Sigrid & Eindride* for choir, seven soloists and orchestra, first performed in the year 2000. This work was re-staged in spring 2011 in a full orchestrated version. The Opera “Thr Floodtide of Fate” was premiered in 2004. In May, 2007 his *Sinfonia per Banda* was given a first performance in Los Angeles, California, and in 2008 his Chamber Symphony was performed in Belgrade. His solo CD *Il Canto del Mare* is scheduled to be released in Italy and Japan in December, 2014, and his *Viking Concerto* will appear on the label “Brilliant Classics” in April, 2015.

He has recorded many CDs, done Radio and TV-performances, published music and played numerous concerts in Norway, USA, Italy, Scandinavia, Russia, Serbia, Bulgaria and England. He works as a composer/performer and teaches regularly Composition and Guitar. For scores, MP3s and lectures see also: [www.playus.no](http://www.playus.no) / [www.gislek.com](http://www.gislek.com) / [www.soundcloud.com](http://www.soundcloud.com)

Krogseth graduated in 1982 from the North-Norwegian Academy of Music in Tromsø, and took his M.Phil. (Cand. Philol) in musical science at the University of Oslo in 1986. He has studied classical guitar with Karsten Andersen and Geir Otto Nilsson in Norway and with Luis Zea and John Duarte in England. To this list should be added harmony and counterpoint with Ole Kristian Brose and Nils Grinde, and composition with Olav Anton Thommessen, Kjell Habbestad, Asbjørn Schaathun and Ragnar Söderlind, as well as musical drama and instrumentation with Antonio Bibalo.